

Robert Langevin, holder of The Lila Acheson Wallace Chair, joined the New York Philharmonic as Principal Flute at the start of the 2000–01 season. In May 2001, he made his solo debut with the Orchestra in the North American premiere of Siegfried Matthus's Concerto for Flute and Harp with Philharmonic Principal Harp Nancy Allen and then-Music Director Kurt Masur. Prior to the Philharmonic, Mr. Langevin held the Jackman Pfouts Principal Flute Chair of the Pittsburgh Symphony and was an adjunct professor at Duquesne University, in Pittsburgh. Mr. Langevin served as associate principal flute of the Montreal Symphony Orchestra for 13 years, playing on more than 30 recordings. As a member of Musica Camerata Montreal and l'Ensemble de la Société de Musique Contemporaine du Québec, he premiered many works, including the Canadian premiere of Pierre Boulez's *Le Marteau sans maître*. In addition, Mr. Langevin has performed as soloist with Quebec's most distinguished ensembles and has recorded many recitals and chamber music programs for the Canadian Broadcasting Corporation. He also served on the faculty of the University of Montreal for nine years. Born in Sherbrooke, Quebec, Mr. Langevin began studying flute at age 12 and joined the local orchestra three years later. While studying with Jean-Paul Major at the Montreal Conservatory of Music, he started working in recording studios, where he accompanied a variety of artists of different styles. He graduated in 1976 with two first prizes, one in flute, the other in chamber music. Not long after, he won the prestigious Prix d'Europe, a national competition open to all instruments with a first prize of a two-year scholarship to study in Europe. This enabled him to work with Aurèle Nicolet at the Staatliche Hochschule für Musik in Freiburg, Germany, where he graduated in 1979. He subsequently studied with Maxence Larrieu, in Geneva, winning second prize at the Budapest International Competition in 1980. His most recent solo appearance with the New York Philharmonic was in September 2008 in Lorin Maazel's *Music for Flute and Orchestra*.

Flutist **Gretchen Pusch** made her Carnegie Recital Hall debut as winner of the Artist International Competition. She has appeared frequently in recital and as concerto soloist in North America, Europe and Asia. A member of the Dorian Wind Quintet, she has also collaborated in chamber music concerts with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony and Philharmonia Virtuosi. She has been heard on radio, television and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode and Windham Hill. Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of the Juilliard School's Music Advancement Program and the International Festival Institute at Round Top and is a teaching artist for The Academy (a joint program of Carnegie Hall, the Juilliard School and the Weill Music Institute). She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.



A special thank you to the following for their generous support of this event -

The Stanley H. Kaplan Penthouse - Lincoln Center for the Performing Arts



FluteFX -

special effects for the flute

Maxence Larrieu - flutist

Robert Langevin - flutist

Gretchen Pusch - flutist

Linda Mark - pianist

Tuesday, March 23

8 pm

The Stanley H. Kaplan Penthouse
The Rose Building at Lincoln Center
10th Floor, at 65th Street and Amsterdam Avenue

Born in Marseille in 1934, **Maxence Larrieu** is considered one of the most important living flautists. He first studied at the Academy of Music in his home town under Joseph Rampal. Earning his diploma with full marks, he joined Gaston Crunelle's class at the Academy of Music in Paris, and in 1951, after only one year of study at the Academy, won the Premier Prix in Chamber Music. He held the post of Solo Flute at the Paris Opera, which he left to take virtuosity classes at the National Conservatory of Geneva and at the Higher National Conservatory of Music of Lyon.

He has made over a hundred recordings, notably with the orchestras of Prague, Munich, Cologne, Monte Carlo, I Musici, Ensemble Instrumental de France, Orchestre de la Sarre, Turin Philharmonic, and has been awarded 15 Record Grand Prizes. His partners in these recordings and concerts are Arthur GRUMIAUX, Rafael PUYANA, Bruno CANINO, Gabriel TACCHINO, Suzana MILDONIAN, Maurice ANDRE, Jean-Pierre RAMPAL.

He is a guest performer at the festivals of Osaka, Aix-en-Provence, Salzburg, Montreal, Sydney, Rome and Barcelona. Since 1964 he has been regularly invited to Japan, Korea, the United States and all of Europe to give concerts and master classes.

Maxence Larrieu is considered one of the most important representatives of the French Flute School. Larrieu maintains an active career alternating between performing, adjudicating, holding master-classes and teaching in Geneva and Lyon. His students include flute luminaries as Matthieu Dufour, Jean Ferrandis, Jürgen Franz, Patrick Gallois, Massimo Mercelli, Robert Langevin, and Giuseppe Nova.

Mr. Larrieu is a French Officer of the National Order of Merit and Officer of Arts and Letters.

Linda Mark, pianist, is in demand as an active soloist, chamber musician, and music coach throughout the United States and Europe. She was First Prize winner in the Baldwin Piano Competition and received two Grand Prizes in the International Guild Recording Competition in Austin, Texas. Ms. Mark regularly performed with her mentor, Julius Baker (former Principal Flutist with the New York Philharmonic) and Charles Rex (former Associate Concert Master of the New York Philharmonic), as well as with Jean-Pierre Rampal and William Bennett (former Principal Flutist of the London Philharmonic). She now plays with such artists as Jeffrey Khaner (Principal Flutist with the Philadelphia Orchestra), Robert Langevin (Principal Flutist with the New York Philharmonic), Bart Feller (Principal Flutist with the New Jersey Symphony Orchestra), and Brad Garner (Professor of Flute at the pre-college Juilliard School). She has performed for the Emperor of Japan at the Kennedy Center and was invited to perform for Luciano Pavarotti by the Richard Tucker Foundation. She recorded the sound track for the film *Song without Words*, which was shown at the Berlin Film Festival. As a guest artist, Linda Mark has conducted collaborative piano masterclasses throughout the country, most recently at Florida State University and for the National Flute Association. She was the subject of an article in *Flutist Quarterly* and is the only pianist ever to be featured on its cover. A graduate of Florida State University where she received the Bachelor of Music and Master of Music in piano performance, Linda Mark is currently a member of the Accompanying/Collaborative Piano Staff at the Juilliard School in New York City.

PROGRAM

Sonata No. 1 in G Major, BWV 525 -

John Sebastian Bach (1685-1750) (arranged by Waltraut Gerhard Kirchner)
 (Allegro)
 Adagio
 Allegro

Sonate en Concert, Op. 17 (1952) - Jean-Michel Damase (b. 1928)

Prelude: Largo ma non troppo
 Rigaudon: Allegro - Tempo I - Aria: Andante - Intermezzo: Allegro molto
 Aria: Andante - Sicilienne: Andantino
 Largo - Gigue: Presto

Mr. Langevin

The Magic Flutes - from an edition of 1792 -

Wolfgang Amadeus Mozart (1756-1791) (edited by Gerhard Braun)

Der Vogelfanger bin ich ja
 Ach, ich fühl's, es ist verschwunden
 Wie stark ist nicht dein Zauberton

Mr. Larrieu & Ms. Pusch

INTERMISSION

Sonata "Undine," Op. 167 (1882) - Carl Reinecke (1824-1910)

Allegro
 Intermezzo, Allegretto vivace - Piu lento quasi andante
 Andante tranquillo - Molto vivace
 Finale, Allegro molto - Piu lento

Sonata pour flute et piano (1957) - Francis Poulenc (1899-1963)

Allegretto malinconico
 Cantilena: Assez lent
 Presto giocoso

Trio for flutes in g minor, Op. 13, No 2 - Friedrich Kuhlau (1786-1832)

Allegro non tanto
 Allegro con moto

Mr. Larrieu, Mr. Langevin, & Ms. Pusch

